



MUSIC
HIGHER LEVEL AND STANDARD LEVEL

Tuesday 14 November 2006 (morning)

2 hours 30 minutes

SCORES BOOKLET

SCORES BOOKLET – INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the Listening Paper, section B.

durata: min. 33

Antonio Vivaldi (1678 - 1741)

GLORIA - RV 589

per soli, coro a 4 voci miste e orchestra

Revisione e realizzazione del basso continuo di
GIAN FRANCESCO MALIPIERO

*Nelle pubbliche esecuzioni
è obbligatorio inserire nei
programmi il nome del revisore*

I Gloria in excelsis Deo

Allegro

Oboe

Tromba (in Do)

Soprani

Contralti

Tenori

Bassi

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Organo

5

Ob.
Trb.
Do
Vni
Vle
Vc.
Cb.
Org.

This system contains measures 5, 6, and 7. The woodwinds (Ob., Trb., Do) and strings (Vni, Vc., Cb.) play rhythmic patterns. The organ (Org.) provides harmonic support. The key signature is two sharps (F# and C#).

Ob.
Trb.
Do
Vni
Vle
Vc.
Cb.
Org.

This system contains measures 8, 9, and 10. The woodwinds (Ob., Trb., Do) and strings (Vni, Vc., Cb.) continue their rhythmic patterns. The organ (Org.) provides harmonic support. The key signature is two sharps (F# and C#).

131412

6

7

6

10

15

7 6 7 6 7 6

131412

5/4

20

Ob.

Trb.
Do

S.
Glo-ria, glo-ria, glo-ria, glo-ria

C.
Glo-ria, glo-ria, glo-ria, glo-ria

T.
Glo-ria, glo-ria, glo-ria, glo-ria

B.
Glo-ria, glo-ria, glo-ria, glo-ria

Vni.

Vle.

Vc.

Cb.

Org.

3

Ob.

in ex - cel - sis De - o,

Soprano

in ex - cel - sis De - o,

Alto

in ex - cel - sis De - o,

Tenore

in ex - cel - sis De - o,

Basso

in ex - cel - sis De - o,

Vni

Vle

Ve.

Cb.

Org.

6/4 7/5 6/4 5/4 3

25

Ob.

Trb.
Do

p in ex - cel - sis De - o. Glo - ri - a, glo - ri -

p in ex - cel - sis De - o. Glo - ri - a, glo - ri -

p in ex - cel - sis De - o. Glo - ri - a, glo - ri -

p in ex - cel - sis De - o. Glo - ri - a, glo - ri -

Vni

p *f*

Vle

p *f*

Vo.

p *f*

Cb.

p *f*

Org.

p 6 7 6 5 6 8
4 5 4 4 3

Detailed description: This page of a musical score, numbered 25, features a vocal choir and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper section, each with a vocal line and the lyrics "in ex - cel - sis De - o. Glo - ri - a, glo - ri -". The instrumental parts include Oboe (Ob.), Trumpet (Trb. Do), Violin I and II (Vni), Viola (Vle), Violoncello (Vo.), Contrabass (Cb.), and Organ (Org.). The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The Organ part includes figured bass notation at the bottom: 6 7 6 5 6 8 over 4 5 4 4 3.

30

Ob.

Trb.
Do

S
- a, glo - ri - a, glo - ri - a in ex - cel - sis De -

A
- a, glo - ri - a, glo - ri - a in ex - cel - sis De -

T
- a, glo - ri - a, glo - ri - a in ex - cel - sis De -

B
- a, glo - ri - a, glo - ri - a in ex - cel - sis De -

Vnl

Vle

Vc.

Cb.

Org.

6/4 5/4

35

Ob.

Trb.
Do

S
A
T
B

Glo - ri.a,
Glo - ri.a,
Glo - ri.a,
Glo - ri.a,

Vnl

Vle

Vc.

Cb.

Org.

#3

40

Ob.

glo - ria in ex - cel -

Vni

Vle

Vc.

Cb.

Org.

#4 # # # #4

45

Ob.

Coro

C

sis De - o.

sis De - o.

Vni

Vle

Vc.

Cb.

Org.

#6
#4
#3

#5
#4

#3

50

Ob.

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

O
R
C

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Vni

Vle

Vc.

Cb.

Org.

*) Ms:

6
5

6
5

55

The musical score for page 55 consists of several staves. At the top, the Oboe (Ob.) part has a melodic line. Below it are four vocal staves, each with the lyrics:
- cel - sis De - o. Glo - ri - a in ex -
The vocal parts are arranged in a choir-like fashion. Below the vocal parts are the instrumental parts: Violin I (Vni), Violin II (Vle), Violoncello (Vc.), and Contrabasso (Cb.), all playing a rhythmic accompaniment. At the bottom, the Organ (Org) part provides harmonic support with chords and a bass line. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The page number 55 is centered above the first staff. At the bottom of the page, there are some markings: a '7' over a '5' and another '7'.

60

Ob.

Trb.

S

A

T

B

Vni

Vle

Vc.

Cb.

Org.

- cel - sis De - o,

♭7 5 4 3

Ob.
Trb.
Do
in ex - cel - - - -
O
in ex - cel - - - -
U
in ex - cel - - - -
in ex - cel - - - -
Vni
Vle
Vc.
Cb.
Org.
6 7 6 7 6

Detailed description: This page of a musical score contains vocal and instrumental parts. At the top, the Oboe (Ob.) and Trumpet (Trb.) parts are shown in treble clef with a key signature of two sharps (F# and C#). Below them are four vocal staves, each with a different clef (soprano, alto, tenor, and bass) and the lyrics "in ex - cel - - - -". The instrumental section includes Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.) parts, all in treble clef with the two-sharp key signature. The Organ (Org.) part is at the bottom, with a grand staff (treble and bass clefs) and a key signature of two sharps. The Organ part includes a sequence of numbers 6, 7, 6, 7, 6 at the bottom of the page.

65

Ob.

Trb.
Do

S
A
T
B

sis, glo-ri-a in ex-celsis

sis, glo-ri-a in ex-celsis

sis, glo-ri-a in ex-celsis

sis, glo-ri-a in ex-celsis

Vni

Vle

Vc.

Cb.

Org.

7 5 4

70

Ob.
Trb.
Do
De - o.
De - o.
De - o.
De - o.
Vni
Vle
Ve.
Cb.
Org.
3
5
4
3

Detailed description: This page of a musical score covers measures 70 through 73. The score is written for a full orchestra and includes vocal parts. The woodwind section consists of Oboe (Ob.), Trumpet (Trb.), and Trombone (Do). The string section includes Violin I (Vni), Violin II (Vle), Viola (Ve.), and Cello (Cb.). The Organ (Org.) is also present. The key signature is D major (two sharps) and the time signature is 4/4. Measures 70 and 71 feature a melodic line in the woodwinds and strings, with the vocalists singing 'De - o.'. Measures 72 and 73 continue the melodic development. The organ part in measure 73 includes a triplet of eighth notes (3) and a sequence of notes with fingerings 5, 4, and 3.